

Culture Statistics

First Quarter – 2020

Tiranë, 29 April 2020: This publication presents data on the number of shows and spectators at the Central Art Institutions, data on the number of visitors to the Cultural Heritage Institutions, and the last section present data on the National Library.

Art and Culture Institutions

In the first quarter of 2020, the National Experimental Theater is the institution that has the highest number of shows and premieres, respectively 92 shows and 4 premieres. In the total number of shows organized, the National Experimental Theater has organized 50.5 % of the shows. The National Center for Children's Culture is the second institution with the highest numbers of total shows, with 45 shows, 23.7 % of the total performances.

Tab.1 Total number of shows/premieres in the institutions of culture

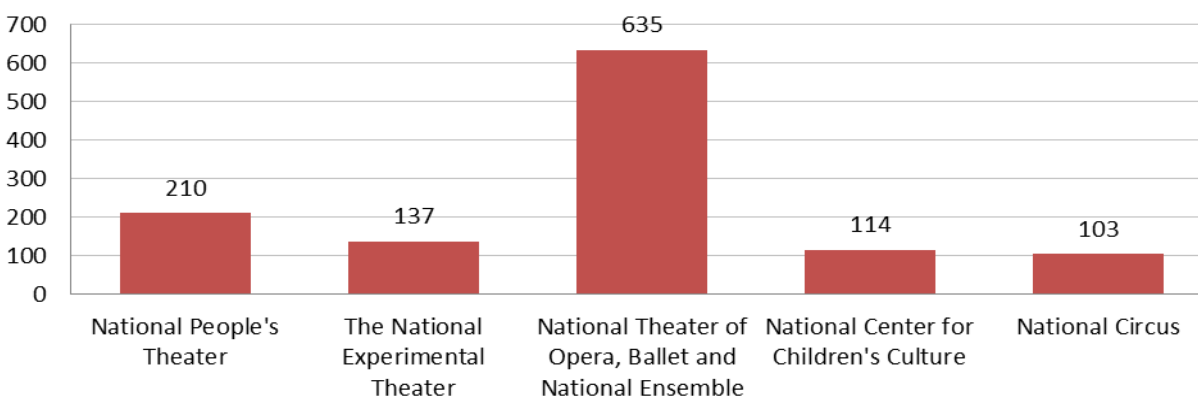
Number of shows/premieres	Shows		Premieres		Total	
	Q.1-2019	Q.1-2020	Q.1-2019	Q.1-2020	Q.1-2019	Q.1-2020
National People's Theater	56	24	1	1	57	25
The National Experimental Theater	139	92	6	4	145	96
National Theater of Opera, Ballet and National Ensemble	25	7	10	4	35	11
National Center for Children's Culture	35	44	0	1	35	45
National Circus	36	13	0	0	36	13
Total number of shows/premieres	291	180	17	10	308	190

In the first quarter of 2020, The National Experimental Theater is the institution that has the highest number of spectators, with 13,146 spectators, 41.2 % of the total spectators. Followed by The National Theater of Opera, Ballet and National Ensemble with 6,990 spectators, 21.9 % of the total spectators. At the National People's Theater and at the National Center for Children's Culture, participation is approximately the same, 16.5 % and 16.1 % of the total spectators, respectively.

Tab.2 Total number of spectators in the institutes of culture

Number of spectators	Q.1-2019	Q.1-2020
National People's Theater	15,735	
The National Experimental Theater	22,765	
National Theater of Opera, Ballet and National Ensemble	18,950	
National Center for Children's Culture	3,424	
National Circus	6,735	
Total number of spectators	67,609	

The average number of spectators per show, in the first quarter of 2020 is 168 spectators. The highest attendance is seen in the National Theater of Opera, Ballet and National Ensemble.

Fig.1 Average attendance of spectators for closed shows in culture institutions, first quarter 2020

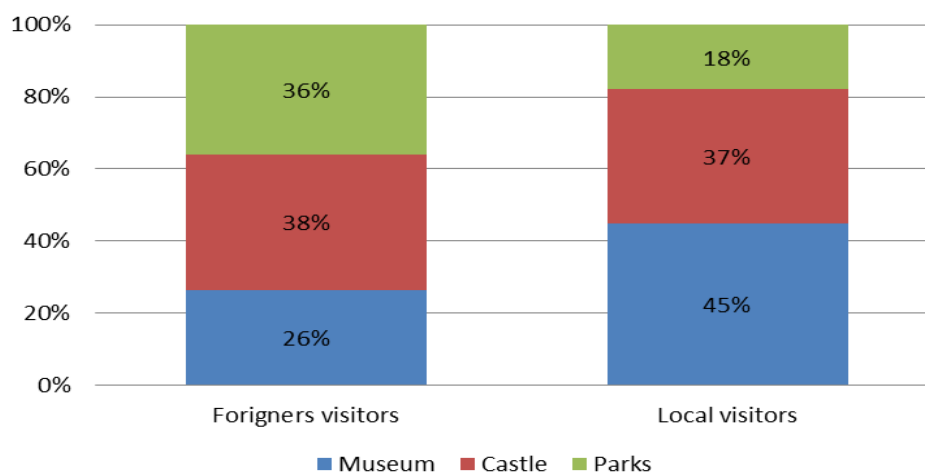
Cultural Heritage

The total number of visitors in museum, castle and archaeological parks, in the first quarter of 2020 is 31,457 visitors, 25,917 are local visitors and 5,540 are foreign visitors. In castles and other monuments, the total number of visitors is higher, followed by archaeological parks, respectively 37.5 % and 32.7 % of the total number of visitors.

In the first quarter of 2020, foreign visitor had preferred more museums, followed by castles and other monuments, respectively 45.0 % and 37.1 % foreigners visitors.

Tab.3 Visitors in museum, castle and other monuments, archeological parks

Cultural heritage institutions	Local visitors		Forigners visitors		Total number of visitors	
	Tr.1-2019	Tr.1-2020	Tr.1-2019	Tr.1-2020	Tr.1-2019	Tr.1-2020
Museum	18,810	6,867	7,106	2,492	25,916	9,359
Castle and other monuments	13,511	9,746	5,007	2,054	18,518	11,800
Archaeological parks	16,148	9,304	3,733	994	19,881	10,298
Total number of visitors	48,469	25,917	15,846	5,540	64,315	31,457

Fig.2 Foreigner's and Domestic visitors in museum, caste and archaeological parks**National Library**

In the first quarter of 2020, the number of library unit is 17,213 units, while the number of attendees at the National Library is 26,685. In the National Library, in the first quarter of the year 2020, are displayed 1,076 were new titles and 4,669 new copies.

Tab.4 Attendance and publications in the National Library

Indicators	Tr.1-2019	Tr.1-2020
Library Unit Service (Unit)	19,971	17,213
Attendance	30,669	26,685
Culture and scientific activities	35	12
Number of new entries		
Number of new titles	1,233	1,076
Number of new exemplars	5,341	4,669

Methodology

*Comparison of the first quarter of 2020 with the first quarter of last year is not possible, as unlike other quarters this quarter includes data until 09 March 2020.

Cultural and Artistic Activities in Public Cultural Institutions were discontinued based on Order no. 140, dated 09.03.2020, in order to protect the health of the population from the infection caused by COVID-19, according to Order No. 132, dated 08.03.2020 of the Minister of Health and Social Protection, "On the closure of public and non-public activities and cancellation of mass gatherings in closed or open places".

Museums and Archaeological Parks were temporarily closed based on Order no. 141, dated 11.03.2020, in order to protect the health of the population from the infection caused by COVID-19, according to Order No. 132, dated 08.03.2020 of the Minister of Health and Social Protection, "On the closure of public and non-public activities and cancellation of mass gatherings in closed or open places".

Data on culture statistics are provided by the Ministry of Culture. In the central art and culture institutions are included: National Theater of Opera, Ballet and National Ensemble, National People's Theater, National Experimental Theater "Kujtim Spahivogli", National Art Gallery, National Circus.

In the total of museum, archaeological parks and castle are included institutions as:

Museum	Castle	Archaeological parks
National Historic Museum, Tiranë	Castle, Berat	National Park Butrint
Archaeological Museum, Durrës	Castle, Gjirokastër	Archaeological Park Apoloni
Museum of Independence, Vlorë	Castle, Portopalmos	Archaeological Park Bylis
Museum Gjergj Kastrioti, Krujë	Castle, Kaninë	Archaeological Park Shkodër
Ethnographic Museum, Krujë	Castle, Himarë	Archaeological Park Lezhë
Ethnographic Museum, Berat	Amphitheater	Archaeological Park Amantia
Iconographic Museum Onufri, Berat	Monastery of 40 Saints	Archaeological Park Orikum
Medieval Art Museum, Korçë	The Mesopotamian Monastery	Archaeological Park Finiq
Archaeological Museum, Korçë		Archaeological Park Antigone
Museum of Education, Korçë		
The Marubi National Museum		
National Tapping Museum "Leek House"		

For more information, please visit the website: <http://www.instat.gov.al/en/home.aspx>

Definition

Cultural heritage is the entirety of cultural, material and immaterial assets of an individual, group or society inherited from the past that preserves in the present, to convey future generations as part of a country's national wealth, which express values the identity, knowledge, traditions, beliefs, and cultural landscapes.

The museum is the institution for the preservation of memory, in the service of society and its development, open to the public, which conserves, studies, communicates and presents the movable and immovable heritage of mankind and its surrounding environment for the purpose of education, study, promotion and entertainment.

The monument of culture is the object or building of historical-cultural values, which is protected by the state.

Archaeological Park is a territory with clear boundaries that includes important archeological evidence of overwhelming, subterranean and underwater landscapes and co-operatives of historic sites, cultural landscapes, organized with elements of a museum in nature.

Libraries are cultural and informative institutions that realize free access to information in any form that it has been deposited. They collect, preserve process and make available to their users their own collections containing information in the service of their training.

The average attendance of spectators for shows is calculated by calculating the total number of spectators in cultural institutions by the number of shows performed in these institutions.

Attendance in libraries is calculated by the number of library services / materials that each national library attendee receives.

Library materials include books, articles, maps, dissertations, and audiovisual materials.

New titles refer to those library materials that enter the library during a reference period.

New exemplars refer to the number of library units for each new title during a reference period.

Data source:

Data on cultural statistics are provided by the Ministry of Culture, with a quarterly period .

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