

# Culture statistics

## Second quarter – 2019

**Tiranë, 5 August 2019:** The number of cultural activities in the second quarter of the year 2019 is 372 shows, 28.3 % more, compared to the second quarter of 2018. In art and cultural institutions, in the second quarter of 2019, are organized 18 premieres, without any change in number, compare to the same period of previous year.

In the second quarter of 2019, the number of spectators is 71,970, showing an increase of 46.9 %, compared to the same period of the previous year.

The average attendance in the second quarter of 2019 is 193 spectators per show, from 169 spectators resulting in the second quarter of 2018.

### Art and Culture Institutions

For the second quarter of 2019, the National Experimental Theater is the institution that has achieved the highest number of performances, with 143 shows, 24 shows more, compared to the second quarter of 2018. National Theater of Opera, Ballet and National Ensemble has achieved the highest number of premieres, 12 premieres, two more, compared to the same period of last year.

**Tab.1 Total number of shows/premieres in the institutes of culture**

Number of shows/ premieres	Shows		Premieres		Total		Quartely change in %
	Q.2-2018	Q.2-2019	Q.2-2018	Q.2-2019	Q.2-2018	Q.2-2019	
National People's Theater	32	47	4	2	36	49	36.1
The National Experimental Theater	115	141	4	2	119	143	20.2
National Theater of Opera, Ballet and National Ensemble	24	35	10	12	34	47	38.2
National Center for Children's Culture	61	80	0	2	61	82	34.4
National Circus	40	51	0	0	40	51	27.5
<b>Total number of shows/premieres</b>	<b>272</b>	<b>354</b>	<b>18</b>	<b>18</b>	<b>290</b>	<b>372</b>	<b>28.3</b>

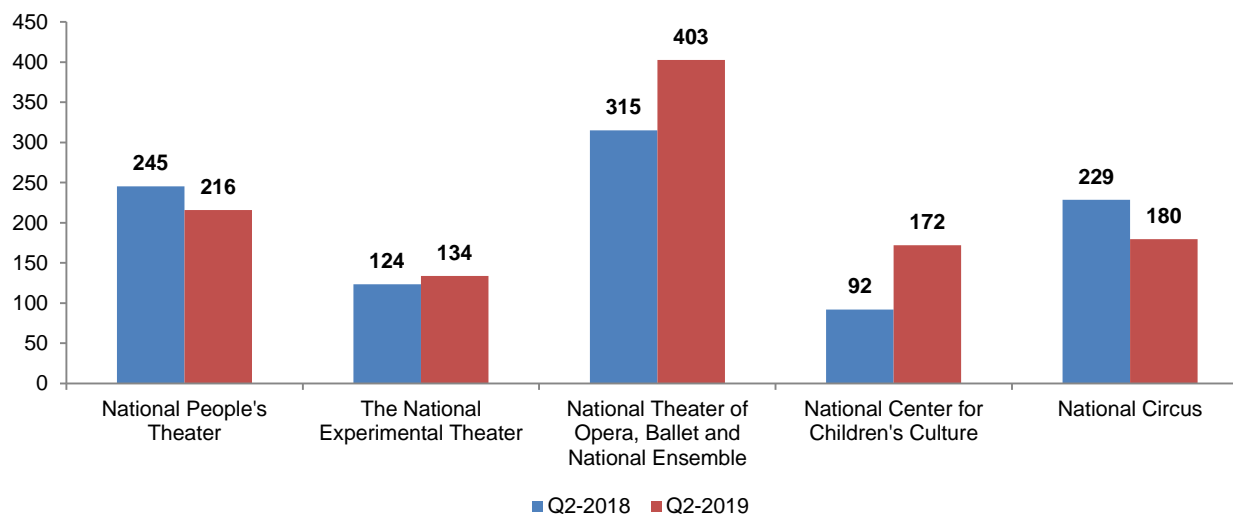
For the second quarter of 2019, The National Experimental Theater is the institution that has achieved the highest number of spectators, with 19,154; an increase of 30.3 % compared to the same period of the previous year.

**Tab.2 Total number of spectators in the institutes of culture**

Number of spectators	Q.2-2018	Q.2-2019	Quarterly change in %
National People's Theater	8,833	10,585	19.8
The National Experimental Theater	14,702	19,154	30.3
National Theater of Opera, Ballet and National Ensemble	10,709	18,930	76.8
National Center for Children's Culture	5,614	14,138	151.8
National Circus	9,148	9,163	0.2
<b>Total number of spectators</b>	<b>49,006</b>	<b>71,970</b>	<b>46.9</b>

The average number of visitors per show has increased to 193 spectators per show in the second quarter of 2019; meanwhile it was 169 spectators per show in the second quarter of 2018, registering an increase of 14.5 %.

**Fig.1 Average attendance of spectators for show in culture institutions**



## Cultural Heritage

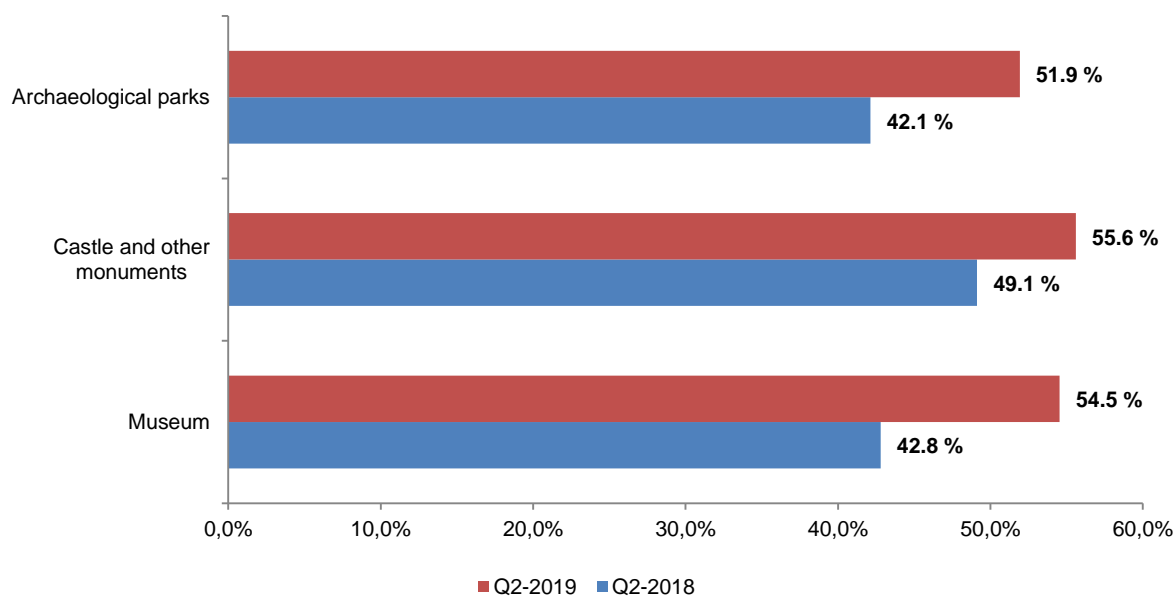
The total number of visitors in museum, castle and archaeological parks, in the second quarter of 2019 is 331,767, showing an increase of 3.0 %, compared to the second quarter of the year 2018. From the total number of visitors in cultural heritage institutions, 103,536 are visitors in museum, 97,446 are visitors in castles and other monuments, and 130.785 in archaeological parks.

In the second quarter of 2019, number of foreigner's visitors in museum, castle and archaeological parks was 178,560, showing an increase of 24.7 %, compared to the second quarter of 2018. During the second quarter of 2019 is in all cultural heritage institutions is seen that the percentage of foreigners visitors is higher compare to domestic visitors.

**Tab.3 Visitors in museum, castle and other monuments, archeological parks**

Cultural Heritage institutions	Domestic visitors			Forigners visitors			Total visitors		
	Q.2-2018	Q.2-2019	Quarterly change in %	Q.2-2018	Tr.2-2019	Quarterly change in %	Q.2-2018	Q.2-2019	Quarterly change in %
Museum	59,716	47,066	-21.2	44,666	56,470	26.4	104,382	103,536	-0.8
Castle and other monuments	49,608	43,264	-12.8	47,900	54,182	13.1	97,508	97,446	-0.1
Archaeological parks	69,609	62,877	-9.7	50,658	67,908	34.1	120,267	130,785	8.7
<b>Total number of visitors</b>	<b>178,933</b>	<b>153,207</b>	<b>-14.4</b>	<b>143,224</b>	<b>178,560</b>	<b>24.7</b>	<b>322,157</b>	<b>331,767</b>	<b>3.0</b>

**Fig.2 Foreigner's visitors in museum, caste and archaeological parks**



### National Library

In the second quarter of 2019, The number of library unit is 27,180 unit, showing an increase of 29.3 % compared to the second quarter of 2018.

In the second quarter of the year 2019, the attendance at the National Library was 37,026, showing an increase of 63.6 %, compared to the same period of last year.

In the National Library, in the second quarter of the year 2019, are displayed 1,118 were new titles and 3,699 new copies.

**Tab.4 Attendance and publications in the National Library**

Indicators	Q.2-2018	Q.2-2019	Quarterly change in %
Library Unit Service (Unit)	21,029	27,180	29.3
Attendance	22,628	37,026	63.6
Culture and scientific activities	92	48	-47.8
Number of new entries:			
Number of new titles	627	1,118	78.3
Number of new exemplars	2,234	3,699	65.6

# Methodology

Data on culture statistics are provided by the Ministry of Culture.

In the central art and culture institutions are included: National Theater of Opera, Ballet and National Ensemble, National People's Theater, National Experimental Theater "Kujtim Spahivogli" , National Art Gallery, National Circus.

In the total of museum, archaeological parks and castle are included institutions as:

Museum	Castle and other monuments	PARK ARKEOLOGJIK
National Historic Museum, Tiranë	Castle, Berat	National Park Butrint
Archaeological Museum, Durrës	Castle, Gjirokastër	Archaeological Park Apoloni
Museum of Independence, Vlorë	Castle, Portopalermos	Archaeological Park Bylis
Museum Gjergj Kastrioti, Krujë	Castle, Kaninë	Archaeological Park Shkodër
Ethnographic Museum, Krujë	Castle , Himarë	Archaeological Park Lezhë
Ethnographic Museum, Berat	Amphitheater	Archaeological Park Amantia
Iconographic Museum Onufri, Berat	Monastery of 40 Saints	Archaeological Park Orikum
Medieval Art Museum, Korçë	The Mesopotamian Monastery	Archaeological Park Finiq
Archaeological Museum, Korçë		Archaeological Park Antigoneë
Museum of Education, Korçë		
The Marubi National Museum		
National Tapping Museum "Leek House"		

## Definition

*Cultural heritage* is the entirety of cultural, material and immaterial assets of an individual, group or society inherited from the past that preserves in the present, to convey future generations as part of a country's national wealth, which express values the identity, knowledge, traditions, beliefs, and cultural landscapes.

*The museum* is the institution for the preservation of memory, in the service of society and its development, open to the public, which conserves, studies, communicates and presents the movable and immovable heritage of mankind and its surrounding environment for the purpose of education, study, promotion and entertainment.

*The monument of culture* is the object or building of historical-cultural values, which is protected by the state.

*Archaeological park* is a territory with clear boundaries that includes important archeological evidence of overwhelming, subterranean and underwater landscapes and co-operatives of historic sites, cultural landscapes, organized with elements of a museum in nature.

*Libraries* are cultural and informative institutions that realize free access to information in any form that it has been deposited. They collect, preserve process and make available to their users their own collections containing information in the service of their training.

*The average attendance of spectators* for shows is calculated by calculating the total number of spectators in cultural institutions by the number of shows performed in these institutions.

*Attendance* in libraries is calculated by the number of library services / materials that each national library attendee receives.

*Library materials* include books, articles, maps, dissertations, and audiovisual materials.

*New titles* refers to those library materials that enter the library during a reference period.

*New exemplars* refer to the number of library units for each new title during a reference period.